English I Honors  
April 7-April 10

Heyguys,First and foremost, I miss you all so much. I hate not seeing your faces and knowing how you are doing. I hope you all had a great spring break last week, and I hope you are staying safe and healthy.

We have been advised that students should be completing about 30 minutes of work a day for each class. Therefore, I have outlined this week below for English I Honors. While finishing *The Adventures of Huckleberry* Finn, we are going to start back with *Romeo and Juliet.* I know reading Shakespeare takes longer than reading a normal book, so I tried to keep that in mind when planning. I am attaching a link to a PDF for *Romeo and Juliet*. Also, as we have discussed, reading Shakespeare is difficult, so I definitely advise reading the No Fear Shakespeare Romeo and Juliet version if you have trouble understanding the Shakespearean version. (The No Fear Version is a modern translation. I will attach a link to that at the end of this document as well.)

If you have any questions about the following assignments/information, please do not hesitate to email me or message me on Remind 101.

Love you guys,

Mrs. Duck

Assignment One: You should have read the first three weeks of Huck Finn. You will need to take the reading check for the first three weeks by **Friday, April 10th.** The link is on my website under this document. You need to keep up with your reading schedule. This reading check is for chapters 1-26. Take your time (After all, you do have the book in front of you.)

Assignment Two: Read Act Three, Scene One of *Romeo and Juliet.*

Assignment Three: Before we got out of school, we went over narrative writing and what you should include in a narrative. After reading Act Three, Scene One, respond to the following prompt:

**Throughout Act Three, Scene One, readers see a series of events. However, as readers, we do not get anyone’s thoughts and/or feelings on the events. Therefore, write a story from Romeo’s perspective, explaining his feelings about the events that take place during the scene.**

Your narrative should be typed and emailed to me ([kduck@gcssd.org](mailto:kduck@gcssd.org)) on Friday.

\*Just because the due date for the two assignments is Friday DOES NOT mean you have to wait until Friday to do all of this.

I am available all week. Please feel free to email me or message me on Remind 101.

PDF for Romeo and Juliet: <https://www.folgerdigitaltexts.org/download/pdf/Rom.pdf>

Link for the No Fear Shakespeare Version: <https://www.sparknotes.com/nofear/shakespeare/romeojuliet/>